

**THE OFFICIAL TRIFONIX
MUSIC DOCUMENT
FEATURING OUR POLICY
& ANY IMPORTANT
INFORMATION**

LAST UPDATE: JUNE 10th, 2019

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PART I - BASICS

By agreeing to this policy, you agree that your music is under TrifonixCCP (Copyright Control Program), therefore the publishing of your music by 3rd party services is under our full control and we can take down any 3rd party publishing. You are also agreeing that we can remove your songs from stores & other publication sources at any time if your track poses any issues in copyright or any other issues as stated by the TrifonixCCP. Your song must comply with our submission standards (as

stated later). Failure to do so may result in any of our [penalties](#) be enforced.

PART II – SUBMISSION STANDARDS

To keep a constant overall design with our graphics along with the music we publish, we have to impose certain standards for you to better understand what we are looking for.

Graphics: You may not send your own custom art to us. If you have a special request. Email us at bayofsounds@gmail.com. If you are wondering what we do for graphics, here is a rundown:

1. Cover art is 3000x3000 in .jpg form at 75 PPI.
2. The art used in the cover made for you might be used in promotional situations such as wallpapers and videos.

Music: Unless otherwise specified, all music demos are to be submitted on [LabelRadar](#). If you are not able to, email us. Although you can submit your music at any audio quality, we highly recommend that you submit your music as a .WAV 16 bit at 44.1 kHz. If your song does not fit this audio quality, we will convert to the correct sample rate and file type.

DO NOT SUBMIT REMIXES. THEY ARE NOT ALLOWED AND WILL RESULT IN AN IMMEDIATE REJECTION. ONLY SUBMIT REMIXES OF SONGS THAT ARE ALREADY PUBLISHED ON TRIFONIX.

Once you submit a song, please wait up to two weeks to hear a response from us. We like to take time and think about your song. You can always submit more tracks the same place you submitted your first track (only if you haven't been signed yet).

Extra: These are some extra precautions you might want to keep in consideration when submitting a track:

1. Only submit your best and most original work
2. Make sure your song is mastered.
3. We prefer you use original sounds rather than samples but you may still submit work using samples (please disclose if your song has samples that aren't yours when submitting your song).

PART III – COPYRIGHT

Probably the most important thing to consider when submitting your track is if it doesn't infringe on someone else's work. We take this topic very seriously, and not meeting our standards can result

in takedown of your music & even an outright ban from Trifonix. To simplify things, we are publishing our TrifonixCCP service, which explains what we expect in this topic and the outcomes (we will be publishing a TrifonixCCP service list in the near future).

These are the latest copyright standards for Trifonix (Version 1.3)*:

1. A song (either instrumental or vocal) must not contain over 45% unoriginal work (this includes vocal samples, loops, etc.) (synth presets do not count towards this rule)
2. The song is not a remix or “bootleg” of a preexisting song
3. Any song submitted to Trifonix are under control of TrifonixCCP rules (this includes protection from unwanted use, misinformation, uncredited use, plagiarism, etc.) once the contract has been signed.
4. Only under the sole permission of both the artist and Trifonix can you promote your own song or a song from a different artist on Trifonix on another YouTube channel, SoundCloud account, etc.
5. The song is not already released on a different label.

Failure to meet the standards listed can result in the following consequences:

1 Violation: A temporary publish ban & a warning

2 Violations: Revoked permission to promote a song that isn't yours

3 Violations: Revoked permission to publish your own songs on Trifonix.

4 Violations: Immediate takedown of your entire discography on Trifonix & immediate disconnection from our team of staff.

**These rules are subject to change even without the full consent of every artist. These rules might also change with short to no notice to any artist.*

PART IV – MUSIC DISTRIBUTION

Music Distribution has only been around for 6 months for Trifonix, so we are still learning the system. Despite this, we are still able to provide this benefit to all our artists. Our current music

distributor is Soundrop, who distributed music to the following services:

Pandora

Google Play

Spotify

iTunes

Amazon

Deezer

YouTube Music

We cannot guarantee a release to these services. If you are not eligible for these services, we will most likely release your song on YouTube, SoundCloud, & Bandcamp. If your song still doesn't meet this threshold, it means your song has copyright issues and you should revisit our [Copyright](#) section. If you are planning on performing live and using music distributed by Trifonix Music, Quanta Records, Inner Liquid, and Golden Vibes, please let us know one month in advance, as to prepare your music for optimal usage on live events.

PART V – EXTRA INFORMATION

Here you can find any information about us that might interest you:

1. We use the Gotham font family in pretty much all our publications, including videos, covers, and wallpapers.
2. We use Adobe After Effects CC 2014 for making our visualizer. We are not offering our visualizer for public use nor are we offering any help on recreating the visualizer
3. We use Adobe Photoshop for making any solid visuals such as covers and wallpapers.
4. We use Adobe Audition to create album mixes and such.
5. Join our Discord server for keeping up with all the latest news, and chat with Trifonix artists & fans: <https://discord.gg/6AhXg6e>
6. We are always reachable by email at bayofsounds@gmail.com and you can send us a DM on Instagram listed on the next page.

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TRIFONIX MUSIC

EL PASO, TX, UNITED STATES

CONTACT:

BAYOFSOUNDS@GMAIL.COM

SOCIAL MEDIA:

Instagram: <https://www.instagram.com/trifonixmusic>

Soundcloud: <https://soundcloud.com/trifonix-music>

Soundtrap: <https://www.soundtrap.com/trifonixmusic>

YouTube: <https://www.youtube.com/c/TrifonixMusic>

Website: <https://trifonixmusic.weebly.com/>

Twitter: <https://www.twitter.com/trifonixmusic>

Not the document you we're looking for? Visit the documents of our sub labels:

[Golden Vibes](#)

[Inner Liquid](#)

Quanta Records (Coming Soon)

2019 TRIFONIX MUSIC

